

FREUNDE GUTER MUSIK BERLIN e.V.

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WORKS OF MUSIC BY VISUAL ARTISTS

A series of events featuring performances and exhibitions
of musical works and compositions by visual artists

The series »Works of Music by Visual Artists« presents pieces by artists who are internationally known as visual artists. Some of these musical works and compositions have seldom been heard; some are new works commissioned for the series. For the participating artists, the connection between visual arts and music – between visual and acoustic experience – is an integral component of their artistic work. Transdisciplinary and structural transformation, and the creation of dissonance and counterpoint, all play a role.

The thematic focus on the border zone between music and visual art has been a guiding concept for Freunde Guter Musik Berlin since its inception. The association had just been founded in 1983 when it was invited to plan a program of events to accompany the Berlin exhibition »Der Hang zum Gesamtkunstwerk« by Harald Szeemann. For its 10th anniversary in 1993, Freunde realized a number of larger projects in conjunction with Christos Joachimides' Berlin exhibition »Amerikanische Kunst im 20. Jahrhundert«.

Since 1997 Freunde Guter Musik Berlin has maintained an ongoing collaboration with the Nationalgalerie, Staatliche Museen zu Berlin. Besides curating individual events, Freunde put together an extensive program of performances with young British artists and musicians for the 1998/99 exhibition »Sensation«. The series »Musikwerke Bildender Künstler« (Works of Music by Visual Artists), initiated in 1999 with the Nationalgalerie and other partners, has so far presented concert performances of musical works and installations by Hanne Darboven, Yves Klein, Hermann Nitsch, Rodney Graham, Stephen Prina, Lawrence Weiner / Peter Gordon, Christian Marclay, Käthe Kruse, Carsten Nicolai, Janet Cardiff & George Bures Miller, Cory Arcangel, Egill Sæbjörnsson & Marcia Moraes, Ryoji Ikeda, Susan Philipsz, Saâdane Afif, Ari Benjamin Meyers, Jorinde Voigt, and Cevdet Ereğ.

»Works of Music by Visual Artists« is a series by
Freunde Guter Musik Berlin e.V. in cooperation with
Nationalgalerie, Staatliche Museen zu Berlin, and 2002–2014 with
MaerzMusik – Festival of Contemporary Music | Berliner Festspiele.

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Concept:

Ingrid Buschmann, Gabriele Knapstein, Matthias Osterwold

Curators:

Ingrid Buschmann / Freunde Guter Musik Berlin e.V.
Gabriele Knapstein / Nationalgalerie im Hamburger Bahnhof

Information and documentation:

www.musikwerke-bildender-kuenstler.de

HANNE DARBOVEN

opus 19 & opus 20 – Requiem (1985-88) for harmonium (premiere),
opus 26 – Quartett (1989/90) for string quartet, opus 38 a &
opus 38 b – Symphonie (1991ff.) for chamber orchestra (premiere)

28.04.1999
04.05.1999

- Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle
- Kunst- & Ausstellungshalle der Bundesrepublik Deutschland, Bonn

YVES KLEIN

»Symphonie Monoton – Silence«, 1947 – 1961
Performance with 20 singers, 10 violins, 10 cellos,
and each 3 double basses, flutes, oboes and horns

25.11.1999

- Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle

HERMANN NITSCH

»Die Musik des 6-Tage-Spiels«, 1998 (excerpts)
Orchestra concert with 40 musicians

18.11.1999
01.12.1999

- Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle
- Kunst- & Ausstellungshalle der Bundesrepublik Deutschland, Bonn

RODNEY GRAHAM

»Parsifal« 18. Juni 2000, 20:18:13 – 22:19:23 Uhr (premiere)
Realtime excerpt for 12 string instruments and 9 wind instruments

18.06.2000

- Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle

STEPHEN PRINA

»To the People of Berlin«, 2000 (premiere)
for 12 string instruments, piano, percussion, electric guitar and voice

21.06.2000

- Nationalgalerie im Hamburger Bahnhof, Berlin

LAWRENCE WEINER / PETER GORDON

»The Society Architect Ponders the Golden Gate Bridge
– oder: Wie sie kriegen, was sie nicht verdienen«, 2000 (commission)
An opera by Lawrence Weiner (libretto, design) and
Peter Gordon (music)

08.09.-10.09.2000
08.11.-13.11.2000

- Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle
- Kunst- & Ausstellungshalle der Bundesrepublik Deutschland, Bonn

CHRISTIAN MARCLAY

»Graffiti Composition«, 1996 / 2002 (premiere)
Performance with ensemble und soloists

11.03.2002

- Neue Nationalgalerie, Berlin – Obere Halle

KÄTHE KRUSE

»Le Sexe Rouge«, 1997 / 2002 (premiere)
Performance | Installation | Film

14.03.&15.03.2002

- Nationalgalerie im Hamburger Bahnhof, Berlin

CARSTEN NICOLAI

»syn chron«, 2005 (commission)
Architectural Body as Interface. Space. Light. Sound.
Exhibition and live presentation

- 25.02.-03.04.2005 • Neue Nationalgalerie, Berlin – Obere Halle
- 07.10.-16.10.2005 • Biennale Bern 05, Hochschule der Künste Bern
- 17.12.05-19.02.06 • Yamaguchi Center for Arts and Media, Japan
- 01.09.-12.11.2006 • Singapore Biennale 2006, National Museum of Singapore

JANET CARDIFF & GEORGE BURES MILLER

»The Murder of Crows«, 2008
Mixed Media Sound Installation

- 14.03.-17.05.2009 • Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle

CORY ARCANGEL

»Music for Stereos«, 2010
Performance | Composition

- 28.11.2010 • Nationalgalerie im Hamburger Bahnhof, Berlin

EGILL SÆBJÖRNSSON & MARCIA MORAES

»What Got You Here, Won't Get You There«, 2011 (commission)
Performance | Installation

- 21.03.2011 • Nationalgalerie im Hamburger Bahnhof, Berlin

RYOJI IKEDA

»db«, 2012 (commission)
Exhibition in the east and west wings of Hamburger Bahnhof

- 28.01.-09.04.2012 • Nationalgalerie im Hamburger Bahnhof

SUSAN PHILIPSZ

»Part File Score«, 2014 (commission)
24-channel sound installation

- 01.02.-04.05.2014 • Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle

SCORES

Saâdane Afif, Christian Marclay, Ari Benjamin Meyers, Jorinde Voigt
Exhibition and concerts

- 28.10.-13.11.2016 • Nationalgalerie im Hamburger Bahnhof, Berlin – Rieckhallen

CEVDET EREK

»Bergama Stereo«, 2019 (commission)
Architectural construction with sound & performance program

- 19.10.2019-
08.03.2020 • Nationalgalerie im Hamburger Bahnhof, Berlin – Historische Halle